

Jean-Marc Juilland

ELVIS

COMING BACK

1966  

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1969

# I'LL BE BACK

Words by SID WAYNE Music by BEN WEISMAN

Moderately Slow With A Beat

The musical score is written in 4/4 time and consists of several systems. The first system shows the piano introduction with a treble clef and a 3-measure triplet. The second system includes the first vocal line: "Well, I'll be back... yeah, I'll be back... like a home-sick train... on a". The piano accompaniment for this system is marked *mf*. The third system continues the vocal line: "one way track... I got-ta trav-el and hit the grav-el but I'll be". The piano accompaniment is marked *mp* and *f*. The fourth system shows the vocal line: "back, Yeah, I'll be back, Well, I'll re-turn... I". The piano accompaniment is marked *f* and *mp*. Chord diagrams for C7, F7, F, C, A7, D9, Dm7, F, C, and C7 are provided above the vocal lines. Dynamics like *mp*, *f*, *mf*, and *p* are indicated throughout the score.

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Kitty Wells , Elvis , John Wright (Kitty's husband) and their son.  
March 28 , 1966 , Hollywood



With his 1965 Gibson EBS-1250 Double Bass



## I'LL BE BACK

Soundtrack Session for MGM's 'SPINOUT'  
February 17, 1966,  
Radio Recorders Studio B, Hollywood

Guitars : Scotty Moore - Tiny Timbrell -  
Tommy Tedesco  
Bass : Bob Moore  
Drums : D.J. Fontana - Buddy Harman  
Piano : Floyd Cramer  
Saxophone : Boots Randolph  
Vocals : The Jordanaires



## DOWN IN THE ALLEY

Studio Session for RCA  
May 26, 1966, RCA Studio B, Nashville

Guitars : Scotty Moore - Chip Young  
Bass : Bob Moore  
Bass & Harmonica : Charlie McCoy  
Drums : D.J. Fontana - Buddy Harman  
Piano : Floyd Cramer  
Piano & Organ : Henry Slaughter  
Organ : David Briggs  
Steel guitar : Pete Drake  
Saxophone : Rufus Long - Boots Randolph  
Vocals : The Jordanaires - The Imperials  
Vocals : Millie Kirkham - June Page - Dolores Edgin - Sandy Posey



## FOOLS FALL IN LOVE

Studio Session for RCA  
May 28, 1966, RCA Studio B, Nashville

Guitars : Scotty Moore - Chip Young -  
Ray Edenton  
Bass : Henry Strzelecki  
Bass & Harmonica : Charlie McCoy  
Drums : D.J. Fontana - Buddy Harman  
Piano : Floyd Cramer  
Steel guitar : Pete Drake  
Saxophone : Rufus Long - Boots Randolph  
Trumpet : Ray Stevens  
Vocals : The Jordanaires  
Vocals : Millie Kirkham - June Page - Dolores Edgin - Sandy Posey

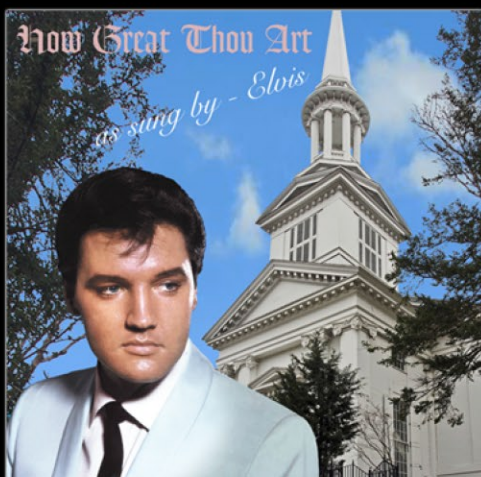
# Fools Fall In Love

Words and Music by  
**JERRY LEIBER**  
 and **MIKE STOLLER**

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a steady bass line and a melodic line in the right hand. The vocal melody enters in the second system. The lyrics are: 'Fools fall in love in a hur-ry, / Fools fall in love just like school-boys, (girls), / Fools give their hearts much too soon; / Blind-ed by rose-col-ored dreams; / Just play them two-bars of "Star-dust," / They build their cas-tles on wish-es,'. The score includes various chords such as G, Gmaj.7, Am, D7, Am7, D+, G, F#7, F7, E7, Bm7, G#dim, and Am. The piano accompaniment includes dynamics like 'mp - mf' and 'dim'.

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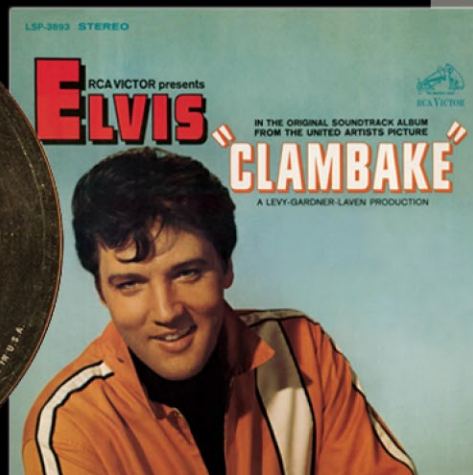
Studio Session for RCA  
 May 28, 1966, RCA Studio B, Nashville  
 Millie Kirkham and The Jordanares



## BIG BOSS MAN

Studio Session for RCA  
September 10, 1967, RCA Studio B, Nashville

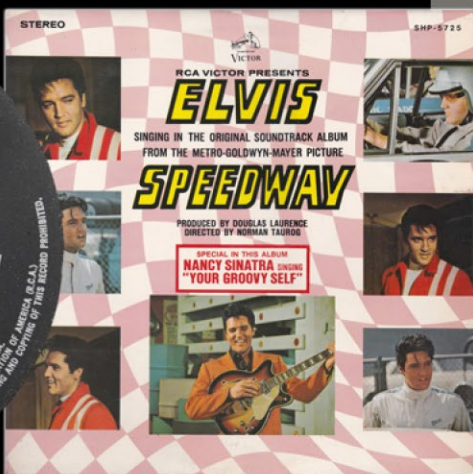
Guitars : Scotty Moore - Chip Young -  
Harold Bradley - Jerry Reed  
Bass : Bob Moore  
Drums : D.J. Fontana - Buddy Harman  
Piano : Floyd Cramer  
Saxophone : Boots Randolph  
Steel Guitar : Pete Drake  
Harmonica : Charlie McCoy  
Vocals : The Jordanaires



## JUST CALL ME LONESOME

Studio Session for RCA  
September 11, 1967, RCA Studio B, Nashville

Guitars : Scotty Moore - Chip Young -  
Harold Bradley  
Bass : Bob Moore  
Harmonica : Charlie McCoy  
Drums : D.J. Fontana - Buddy Harman  
Piano : Floyd Cramer  
Organ : Hoyt Hawkins  
Steel guitar : Pete Drake  
Saxophone : Boots Randolph  
Vocals : The Jordanaires  
Vocals : Millie Kirkham - June Page - Dolores  
Edgin - Sandy Posey



## LET YOURSELF GO

Soundtrack Session for MGM's « Speedway »  
June 21, 1967, MGM Sound Stage - Hollywood

Guitars : Chip Young - Tiny Timbrell - Tommy Tedesco  
Bass : Bob Moore  
Drums : D.J. Fontana - Buddy Harman  
Piano : Larry Muhoberac  
Steel Guitar : Pete Drake  
Saxophone : Boots Randolph  
Trumpet - Harmonica : Charlie McCoy  
Vocals : The Jordanaires



# TOO MUCH MONKEY BUSINESS

Words and Music by Chuck Berry

## 2nd, 3rd, 4th Verses

C7
F
C7

{ 2. Sales-man talk - in' to me, try'n, to run me up a creek, Said, "You can  
 3. Blonde — hair, — good — look - in', try'n' to get me hooked, Wants me to  
 4. Same — thing, — ev - 'ry day, — get - tin' up, — goin' to school, No

D. S. Refrain

buy it, go on, try it, You can pay me next — week!" }  
 mar - ry, get a home, — Set - tle down, — write a book! } Arrgh.....  
 need of me com - plain - in', My ob - jec - tion's o - ver - ruled! }

D. S. Refrain

## 5th, 6th, 7th Verses

C7
F
C7

{ 5. Pay — phone, — some - thin' wrong, — dime — gone, — will mail, —  
 6. Been to Yo - ko - ha - ma, been' — fight - in' in the war, Ar - my  
 7. Work - in' in the fill - in' sta - tion, — Too man - y tasks, "Wipe the

D. S. Refrain

Ought - ta sue the op - 'ra - tor for tell - in' me a tale! }  
 bunk, — ar - my chow, — ar - my clothes, — ar - my car! } Arrgh.....  
 win - dows, check the tires, — check the oil, — dol - lar gas?!!!" }

D. S. Refrain



Beverly Hills, November 10, 1968



With Felton Jarvis, September 10, 1967, RCA Studio B, Nashville



## TOO MUCH MONKEY BUSINESS

Soundtrack Session for MGM's 'Stay Away, Joe' and Studio Session for RCA  
January 15, 1968, RCA Studio B, Nashville

Guitars : Scotty Moore - Chip Young - Jerry Reed  
Harmonica : Charlie McCoy  
Drums : D.J. Fontana - Buddy Harman  
Piano : Floyd Cramer  
Steel guitar : Pete Drake  
Vocals : The Jordanaires

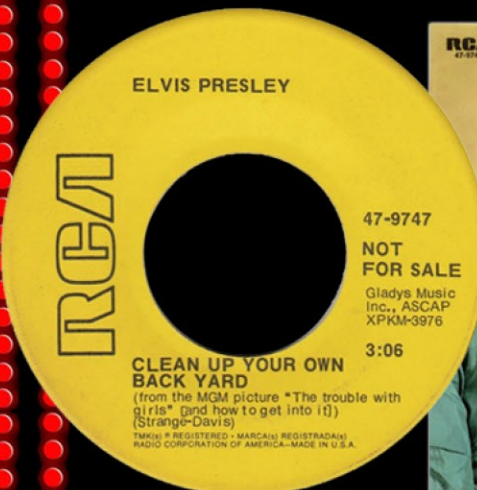


## ROAD MEDLEY :

**Guitar Man / Little Egypt / Trouble / Guitar Man**

Soundtrack Session for NBC TV Special 'ELVIS'  
June 21, 1968, Western Recorders, Studio 1, Hollywood

Guitars : Tommy Tedesco - Michael Deasy - Alvin Casey  
Bass : Charles Berghofer  
Bass - Keyboards : Larry Knechtal  
Drums : Hal Blaine  
Piano : Don Randi  
Harmonica : Tommy Morgan  
Percussion : John Cyr - Elliot Franks  
Bongos : Frank DeVito  
Keyboard : Bob Alberti - Tommy Wolfe  
Vocals : The Blossoms & Julio Rinker - B.J. Baker - Gene Merlino - Frank Howren - Bill Lee - Thurl Ravenscroft - Bill Brown - Joe Eich - Elaine Black - Dean Parker - Jackie Ward - Jack Gruberman - Sally Stevens - Ronald Hicklin - Tom Bahler - Mitch Gordon  
The NBC Orchestra conducted by Billy Goldenberg



## CLEAN UP YOUR OWN BACK YARD

Soundtrack Session for MGM's 'The Trouble With Girls'  
October 23, 1968, United Recorders, Hollywood

Guitars : Jerry McGee - Morton Maker - Bobby Gibbons  
Bass : Max Bennett  
Harmonica : Charlie McCoy  
Drums : Frank Carlson - John Guerin  
Piano : Don Randi

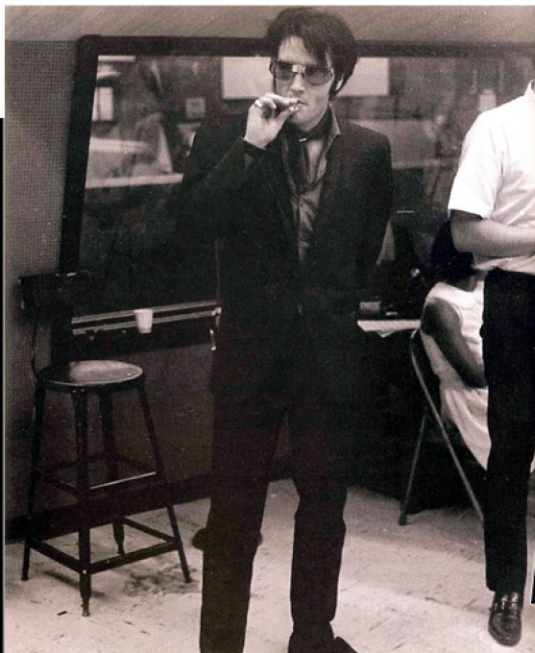
# TROUBLE

Words and Music by JERRY LEIBER  
and MIKE STOLLER

Slowly and Menacingly

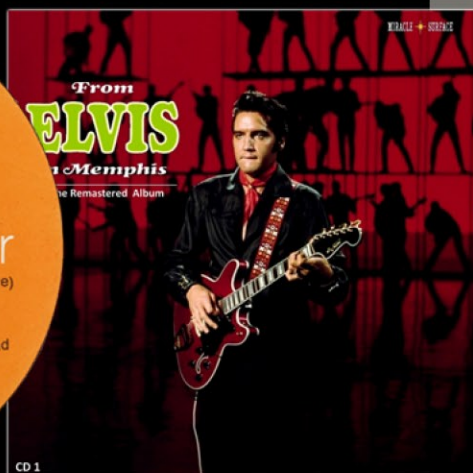
The musical score for 'Trouble' is presented in a piano-vocal format. It begins with an instrumental introduction in the key of F major, marked 'mp' (mezzo-piano) and 'Slowly and Menacingly'. The score consists of three systems, each with a vocal line and a piano accompaniment. The lyrics are: '1. If you're look-in' for trou-ble, you came to the right place. If you're look-in' for trou-ble, just look right in my face. I was born stand-ing up and talk-in' back.' The piano accompaniment features a steady bass line and chords, with some triplets and rests. The vocal line is characterized by a slow, menacing tempo and includes triplets and rests. The score is marked with 'F' and '(Tacet)' at the beginning of each system.

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Western Recorders Studio 1 and the 68 Comeback Special Final , NBC Studios , Burbank , June 1968





## GENTLE ON MY MIND

Studio Session for RCA  
January 15, 1969, American Sound Studio, Memphis

Guitars : Elvis Presley - Reggie Young  
Sitar : Reggie Young  
Bass : Tommy Cogbill - Mike Leech  
Drums : Gene Chrisman  
Piano : Bobby Wood

January 20, 1969, American Sound Studio, Memphis  
Vocal overdub : Elvis Presley



## STRANGER IN MY OWN HOME TOWN

Studio Session for RCA  
February 17, 1969, American Sound Studio, Memphis

Guitars : Elvis Presley - Reggie Young  
Bass : Tommy Cogbill  
Piano : Bobby Wood  
Organ : Bobby Emmons  
Harmonica : Ed Kollis  
Drums - Tambourine : Gene Chrisman



## MYSTERY TRAIN / TIGER MAN

Showroom, International Hotel, Las Vegas  
Dinner Show  
August 26, 1969

Guitars : James Burton - John Wilkinson -  
Elvis Presley - Charlie Hodge  
Bass : Jerry Scheff  
Drums : Ronnie Tutt  
Piano & Organ : Larry Muhoberac  
Vocals : The Sweet Inspirations -  
The Imperials  
Bobby Morris and his Orchestra

# Clean Up Your Own Backyard

Words & Music by  
Billy Strange & Scott Davis

Back porch preacher preachin' at me  
Actin' like he wrote the Golden Rule  
Shakin' his fist and speechin' at me  
Shoutin' from his soapbox like a fool.  
But come Sunday mornin' he's lyin' in bed  
With his eyes all red from the wine in his head  
Wishin' he was dead when he oughta be headin' for Sunday school.

Clean up your own backyard  
Oh don't you hand me none of your line  
Clean up your own backyard  
You tend to your business, I'll tend to mine.

Drugstore cowboy criticizin'  
Actin' like he's better than you and me  
Standin' on the sidewalk supervisin'  
Tellin' everybody how they ought to be  
But come closin' time 'most every night  
He locks up tight and outgo the lights  
Then he ducks out of sight and he cheats on his wife with his employee.

Clean up your own backyard  
Oh don't you hand me none of your line  
Clean up your own backyard  
You tend to your business, I'll tend to mine.

Armchair quarterbacks always moanin'  
Second guessin' people all day long  
Pushin', pullin', hangin' on in  
Always messin' where they don't belong  
But when you get right down to the nitty-gritty  
Isn't it a pity that in this big city  
Not one little bitty man'll admit he could be a little bit wrong.

Clean up your own backyard  
Oh don't you hand me none of your line  
Clean up your own backyard  
You tend to your business, I'll tend to mine.



Billy Strange and Elvis , Western Recorders Studio 1  
March 7, 1968 , Hollywood



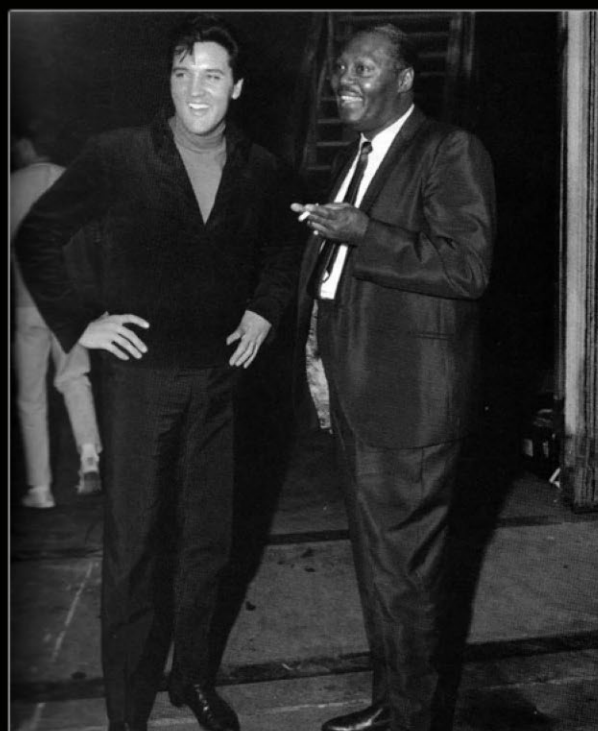
Backstage with a fan during the filming  
of the NBC Elvis Special , June 1968



**1966**  
**1969**



With Pete Drake , RCA Studio B , Nashville , September 1967



During the recording sessions for the Paramount Motion Pictures « Easy Come , Easy Go » with Junior Parker - September 1966